

Listening Critique #1

Name _____

Use this scale to rate the various elements of our performance.

1 - - - 2 - - - 3 - - - 4 - - - 5 - - - 6 - - - 7 - - - 8 - - - 9 - - - 10
not evident beginning inconsistent results good results awesome!

Piece #1 _____

Intonation/Tone

Is the orchestra's intonation and tone good and clear or does it sound rough and wiggly?

Score: _____

Balance/Blend

Can you hear all the parts or is there one voice that is louder than the others?

Score: _____

Ensemble

Is the group playing and staying together or are the rhythms not lining up vertically?

Score: _____

Articulation/Expression

Are there a good variety of articulations and a wide dynamic palette or does it sound dull and unimaginative?

Score: _____

Total Score: _____

Piece #2 _____

Intonation/Tone

Are most notes in tune? When things are out of tune, is it an accidental note?

Score: _____

Balance/Blend

Can you hear the fugue subject or is it covered by the accompaniment?

Score: _____

Ensemble

Is the group playing and staying together or are the rhythms not lining up vertically?

Score: _____

Articulation/Expression

Are there a good variety of articulations and a wide dynamic palette or does it sound dull and unimaginative?

Score: _____

Total Score: _____

Piece #3 _____

Intonation/Tone

Is the orchestra's tone consistent through the range or does it fluctuate in extreme registers?

Score: _____

Balance/Blend

Can you hear all the parts or is there one voice that is louder than the others?

Score: _____

Ensemble

Is the group playing and staying together and are the rhythms lining up vertically?

Score: _____

Articulation/Expression

Are there a good variety of articulations and a wide dynamic palette or does it sound dull and unimaginative?

Score: _____

Total Score: _____

Back of critique: Choose one of the pieces and pick at least 3 areas where you can improve. Describe strategies you will use in your practicing to make those improvements.