

# Symphony for Strings

(String Quartet in e, 1877)

## IV

### Scherzo Fuga.

Giuseppe Verdi (1813-1901)  
arranged by Lucas Drew

1st VIOLIN

MIN.  $\text{♩} = 84$

TEMPO  $\rightarrow \text{♩} = 100$

Allegro assai mosso

Musical score for the 1st Violin part, measures 152 to 201. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro assai mosso' with a metronome marking of 100 quarter notes per minute. The score includes various dynamics such as *ppp*, *ff*, *pp*, *ff*, *ppp legg.*, *ff*, *ppp*, *ff*, *ppp*, *f*, and *ff*. Performance instructions include 'Poco più presto' and 'cresc. poco a poco'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A handwritten note 'BEGINS HERE' is present above measure 165. A circled 'O' is above measure 165. A circled 'P' is above measure 181. The score ends with a double bar line and a fermata over the final note.

TEMPO:  $d = 100$   
MINIMUM:  $d = 84$

# Symphony for Strings

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Giuseppe Verdi (1813-1901)  
arranged by Lucas Drew

2nd VIOLIN

152 **ALLEGRO ASSAI MOSSO** **IV SCHERZO FUGA**

152 *pp legg.*

157

161 **BEGIN HERE**

165 *pp* *p*

170 *ff* *ppp legg.*

175

180 *ff* **P** *Poco più presto* *pp*

185 *cresc. poco a poco* *ppp*

189 *f* *ff*

193

198

203

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Giuseppe Verdi (1813 - 1901)  
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VIOLA

TEMPO  $d = 100$   
MIN TEMPO  $d = 84$

## IV

### Scherzo Fuga

152 **N** Allegro assai mosso

152 **N** Allegro assai mosso

Measures 152-158: A triplet of eighth notes followed by a series of eighth and sixteenth notes. Dynamics include *pp* and *legg.*

159

Measures 159-163: A melodic line with slurs and accents. A handwritten note "BEGIN HERE" with an arrow points to measure 161. Dynamics include *legg.*

164

Measures 164-169: A melodic line with slurs and accents. Dynamics include *p*, *ppp*, and *ff*. A circled 'O' is at the end of the line.

170

Measures 170-175: A melodic line with slurs and accents. Dynamics include *legg.*

176

Measures 176-181: A melodic line with slurs and accents. Dynamics include *ff* and *pp*.

182 **P** Poco più presto

Measures 182-186: A melodic line with slurs and accents. Dynamics include *ppp* and *cresc. poco a poco*.

187

Measures 187-191: A melodic line with slurs and accents. Dynamics include *f* and *ff*.

192

Measures 192-196: A melodic line with slurs and accents. Dynamics include *f* and *ff*.

197

Measures 197-201: A melodic line with slurs and accents. Dynamics include *f* and *ff*.

202

Measures 202-206: A melodic line with slurs and accents. Dynamics include *f* and *ff*.

TEMPO → d = 100  
MINIMUM TEMPO d = 84

# Symphony for Strings

(String Quartet in e, 1877)

VIOLONCELLO

ALLEGRO ASSAI MOSSO

## IV SCHERZO FUGA

Giuseppe Verdi (1813 - 1901)  
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150

2 3

pp

Handwritten: N

Handwritten: BEGIN HERE

Detailed description: Musical staff for measures 150-158. It begins with a 2-measure rest followed by a 3-measure rest. The music then starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include pp. A handwritten 'N' is above the first measure, and 'BEGIN HERE' with an arrow points to the first note.

159

Detailed description: Musical staff for measures 159-163. It continues with quarter notes D5, E5, F5, and G5. Dynamics include pp.

164

p ppp ff

Detailed description: Musical staff for measures 164-168. It features a series of eighth notes with slurs. Dynamics include p, ppp, and ff.

169

ppp legg.

Detailed description: Musical staff for measures 169-173. It features a series of eighth notes with slurs. Dynamics include ppp legg.

174

ff

Detailed description: Musical staff for measures 174-178. It continues with eighth notes and slurs. Dynamics include ff.

179

pp ff P Poco più presto ppp

Detailed description: Musical staff for measures 179-183. It features eighth notes with slurs. Dynamics include pp, ff, and ppp. A handwritten 'P' is above the final measure, and 'Poco più presto' is written above it.

184

cresc. poco a poco

Detailed description: Musical staff for measures 184-187. It features eighth notes with slurs. Dynamics include cresc. poco a poco.

188

f ff

Detailed description: Musical staff for measures 188-191. It features eighth notes with slurs. Dynamics include f and ff.

192

Detailed description: Musical staff for measures 192-196. It features eighth notes with slurs. Dynamics include f and ff.

197

Detailed description: Musical staff for measures 197-201. It features eighth notes with slurs. Dynamics include f and ff.

202

Detailed description: Musical staff for measures 202-206. It features eighth notes with slurs. Dynamics include f and ff.

# Symphony For Strings

(String Quartet in e, 1877)

BLE BASS

Giuseppe Verdi (1813 - 1901)  
arranged by Lucas Drew

MIN:  $\text{♩} = 84$  Scherzo Fuga  
Allegro assai mosso ( $\text{♩} = 100$ )

VI. I

152

VI. II

*pp*

157

BEGIN HERE

162

*p*

*ppp*

167

*ff*

6

176

*ff*

181

Poco più presto

*ff*

*mf*

3

187

*mp*

*cresc.*

*f*

190

*ff*

194

199

2

204

V

V

V

V